



December 12th – January 4th\*\*  
 Opening reception: December 12th 7-10pm\*\*  
 Gallery hours: Saturday- Sunday 11-5pm

PLATFORM GALLERY is pleased to present DAPS, on view at 116 W Mulberry Street. DAPS invites a recognized artist within Baltimore to feature emerging, influential artists alongside their work. This acts as an opportunity as well as a conversation between like-minded artists. DAPS is modeled to mirror Platform's annual exhibition: a r t + c r u s h. ALEX EBSTEIN, artist and curator, is featuring her work with seven emerging painters who both identify with and defy the classification. DAPS investigates the link between all featured artists through materially diverse and sensitive approaches to painting that comfortably spill into sculpture and craft.

DAPS features works by:

ALEX EBSTEIN  
 AMY STOBER  
 CECILIA SALAMA  
 DANA HOLGERSON  
 MADDI SEELY  
 MANDY LYN FORD  
 MARGARET WINGARD  
 SARAH EARGLE

ALEX EBSTEIN is an artist, curator and writer based in Baltimore, Maryland. Originally from Connecticut, she moved to Baltimore in 2003 to attend Goucher College, where she received her BA in studio art. She completed her MFA at Towson University in 2015. In addition to her studio practice, Alex co-founded and ran Nudashank, a contemporary art gallery in downtown Baltimore for five years with her partner, Seth Adelsberger, and was a regular arts contributor to City Paper and New American Paintings blog. Her work has been exhibited across the country including shows in Baltimore, Chicago, New York and DC. Ebstein was recently crowned, "Baltimore's Best Artist" by Baltimore City Paper .

PLATFORM was founded in 2014 by Lydia Pettit and Abigail Parrish on the first floor of Platform Arts Center. Functioning as a commercial gallery, Platform promises to create driving, thought-provoking shows that question the relationship between artist, curator, and community as well as providing opportunities for Baltimore and regional artists to show their work. Run by women, Platform is an open, safe space for artists to meet and collaborate with community members of any class, race, gender, or age in hopes of influencing future shows and programming. Exhibitions span from new age artists that are influential to contemporary art to curated historical investigations of art in Baltimore. Platform promises to excite audiences beyond the art community, challenge convention, create new paths, and open its doors to change.