

TERRA|FORMING

January 30- February 15, 2015**Opening reception: January 30th 7-10pm**
 Gallery hours: Sat-Sun 11-5pm

Platform Gallery is pleased to present *TERRA|FORMING*, on view at 116 W Mulberry Street. *TERRA|FORMING*, a collaborative exhibition between **Baltimore Clayworks** and **Platform**, celebrates the work of **Baltimore Clayworks' Springboard Artists**. *Springboard*, which began in 2012 is a non-juried studio program housed at **Baltimore Clayworks'** Mt. Washington campus that gives artists looking to expand their studio practice the opportunity to have a dedicated collaborative space to work. *TERRA|FORMING*, derived from the Latin word, Terra, which means Earth shaping, exhibits the varying levels ceramic studio experience as well as the creative partnership between **Baltimore Clayworks** and **Platform**.

Baltimore Clayworks' Springboard Artists:

CHRIS MALONE
 CLAY BODENHAMMER
 DWIGHT JOHNSON
 EILEEN O'DONNELL
 JUDY OAKLEY
 MARIKO BRENNER
 MARILYN SULLIVAN
 MARK MEYERSON
 TANIGUCHI NORIFUMI
 REBEKAH RIVERO
 ANNA ROSENBERG
 WARREN ANDERSON

TERRA|FORMING is the first exhibition this diverse group of artists will show together, highlighting each artist's personal vision and independent investigation of clay. The combination of directions and styles differentiates *Springboard* from other artistic programs. Each artist's work ranges from functional to sculptural – exploring practical and aesthetic expression. Clay provides continuity in the work, as does, the commitment, creativity and joy each artist brings to the medium. This is a survey of the work created in the studio and a celebration of the individuals that created them. Each piece is hand-made and represents an established style, experience and function of clay.

BALTIMORE CLAYWORKS is the region's only cultural institution dedicated solely to the ceramic arts. Founded by nine artists in 1980, Clayworks is a mid-sized cultural 501(c)3 non-profit, attentive to its neighborhood, possessing a national and international reputation for artistic excellence, artists' support, and community involvement. The mission of Baltimore Clayworks is to develop, sustain, and promote an artist-centered community that provides outstanding educational, artistic, and collaborative programs in the ceramic arts. Its core values are artist-centeredness, excellence, inclusivity, integrity, and joy.

PLATFORM was founded in 2014 by Lydia Pettit and Abigail Parrish on the first floor of Platform Arts Center. Functioning as a commercial gallery, Platform promises to create driving, thought-provoking shows that question the relationship between artist, curator, and community as well as providing opportunities for Baltimore and regional artists to show their work. Run by women, Platform is an open, safe space for artists to meet and collaborate with community members of any class, race, gender, or age in hopes of influencing future shows and programming. Exhibitions span from new age artists that are influential to contemporary art to curated historical investigations of art in Baltimore. Platform promises to excite audiences beyond the art community, challenge convention, create new paths, and open its doors to change.



