



January 16th – February 6th**

Opening reception: January 16th 7-10pm**Live Performance 8pm**

Closing Reception: February 6th**Gallery hours: Saturday- Sunday 11-5pm

Labbodies and **Platform Gallery** are pleased to present **CULTURE IS NOT YOUR FRIEND**, a solo exhibition by the acclaimed Brooklyn, NY, based performance art duo **FlucT**.

The solo show will include performance photographs, videos, performance ephemera, soundscapes, an interactive installation and a live performance. The dynamic duo, composed of Monica Mirabile and Sigrid Lauren, have presented their work throughout the United States performing at various institutional, public, private and underground venues such as The Brooklyn Museum of Art, The Queens Museum, Grace Exhibition Space and The Baltimore Museum of Art among others.

FlucT met in Baltimore in 2010 and by 2012 they had established a celebrated movement vocabulary. Their first large scale production, *Solar Solipsis* at Baltimore's Penthouse Gallery, was commissioned by Ehse Records and incorporated a musical score by Salamander Wool.

FLUCT is the merging of performance artists Monica Mirabile and Sigrid Lauren working in Brooklyn, NY. Their work addresses issues related to sexuality, control and technology in American society. With their minds consumed by saturated commercial media they are interested in exposing the glitch that becomes a product of the familial and corporate codes that are absorbed through interacting with culture as well as the effect these systems have on identity. FlucT's provocative performances, video work and choreography has been seen in over 60 venues internationally and has been recognized by numerous Museums including The Baltimore Museum of Art and The Queens Museum. Their work has been reviewed by Purple Magazine, Incident Magazine, The Coven and others. They have produced 3 of their own large scale choreographed productions and collaborate with touring musicians including Pictureplane and MNDR. The duo also runs a performance/dance space, [Otion Front Studio](#) in the neighborhood of Bushwick in NY.

LABBODIES is a performance art laboratory that provides artists working in the arena of performance art a platform to share work. Through collaboration, experimentation, and interaction LabBodies supports the work of artists who push the boundaries that exist between visual art, sculpture, dance, and other forms of traditional performance.

Most recently they launched Borders Boundaries and Barricades, an annual performance art review that highlights the growing local performance art community. To date Labbodies has been commissioned by The Baltimore Museum of Art, Artscape, Transmodern Festival and The Bromo Arts and Entertainment District to produce their signature interactive events.

PLATFORM was founded in 2014 by Lydia Pettit and Abigail Parrish on the first floor of Platform Arts Center. Functioning as a commercial gallery, Platform promises to create driving, thoughtprovoking shows that question the relationship between artist, curator, and community as well as providing opportunities for Baltimore and regional artists to show their work. Run by women, Platform is an open, safe space for artists of all genre to meet and collaborate with community members of any class, race, gender, or age in hopes of influencing future shows and programming. Exhibitions span from new age artists that are influential to contemporary art to curated historical investigations of art in Baltimore. Platform promises to excite audiences beyond the art community, challenge convention, create new paths, and open its doors to change.